

| | | |
|--|--------------------------------------|---------------------------------------|
| <i>Examiner-Initiated Interview Summary</i> | Application No. 10/680,839 | Applicant(s) MARAVIC ET AL. |
| | Examiner JAMES M. PEREZ | Art Unit 2611 |
| All Participants: | Status of Application: _____ | |
| (1) <u>JAMES M. PEREZ.</u> | (3) _____. | |
| (2) <u>JOHN RICKENBRODE.</u> | (4) _____. | |
| Date of Interview: <u>25 July 2011</u> | Time: _____ | |

Type of Interview:
☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)
Exhibit Shown or Demonstrated: ☐ Yes ☐ No
If Yes, provide a brief description: _____.

Part I.
Rejection(s) discussed:
previously presented 35 U.S.C. 101 and 112 issues

Claims discussed:
1,28,34,61,62, and 64-70

Prior art documents discussed:

Part II.
SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:
See Continuation Sheet

Part III.
☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Previously presented 35 U.S.C. 101 and 112 issues; the difference between the existence of additive noise in a communication channel versus reconstructing a music file sent via email without error; eliminating duplicate claims; and amendments to the claim limitations in order to place the application in condition for allowance.